



Michael Petry

*Kali and
Libations to Apollo and Eros*

The Mary Wilfred Moffett Gallery and
the School of Design
Louisiana Tech University
Ruston

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Kali

The *Kali* necklace references the Hindu goddess known as the destroyer or the bringer of death and who is often called the black one. In Hindu creation myths she is the goddess who beheads humans. The four or ten armed images of her holding weapons usually show her wearing necklaces of human heads (often 51 or 108 of them, important numbers in Hinduism) and worshipers garland her with necklaces of fresh flowers. She is often depicted with her tongue sticking out and her eyes red, but her anger has a point. In beheading humans she slays their ego thus allowing them to be reincarnated with the hope of a better life and being a better person.

Each glass bead in the installation is the size of my head and there are 13 pieces in the work, an unlucky number in the west. The room was lit a deep red, yet was open to the natural daylight, so the intensity of the colour changed throughout the day.







